Valley Star

LOS ANGELES VALLEY COLLEGE

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Fired Substitute Teachers Reinstated for Spring '74

By NORMA WISMER
Staff Writer

One hundred twenty-nine district long-term substitutes and limited contract instructors will be reinstated for the 1974 Spring semester as the result of several action meetings and emergency telephone conversations with all Los Angeles Community College District deans and presidents by the American Federation of Teacher's College Guild.

Arthur Avila, president of the Valley College division of the AFT, said, "A show of constant concern and organization of leadership on all levels resulted in the rehiring of the teachers by the administration staff of the LACCD, who had previously moved to block the teachers from getting probationary status under State Senate Bill 368.

"We worked fast to find a solution with the administrative staff," Avila continued. "It was done because we teachers are concerned with our fellow teachers. We realized it was a traumatic thing for new teachers coming in to be fired in this year of rising prices and inflation. It was a rather dismal thing to do," he said.

Avila added that, had the firings been carried through, the district would have to keep on hiring 129 more teachers each semester for fear teachers would gain permanence. "Then it would be difficult for those teachers to gain experience, for scheduling, and it would not benefit the students," Avila said.

Avila explained that the problem was not an overload of teachers, but rather what he calls "budgeted positions."

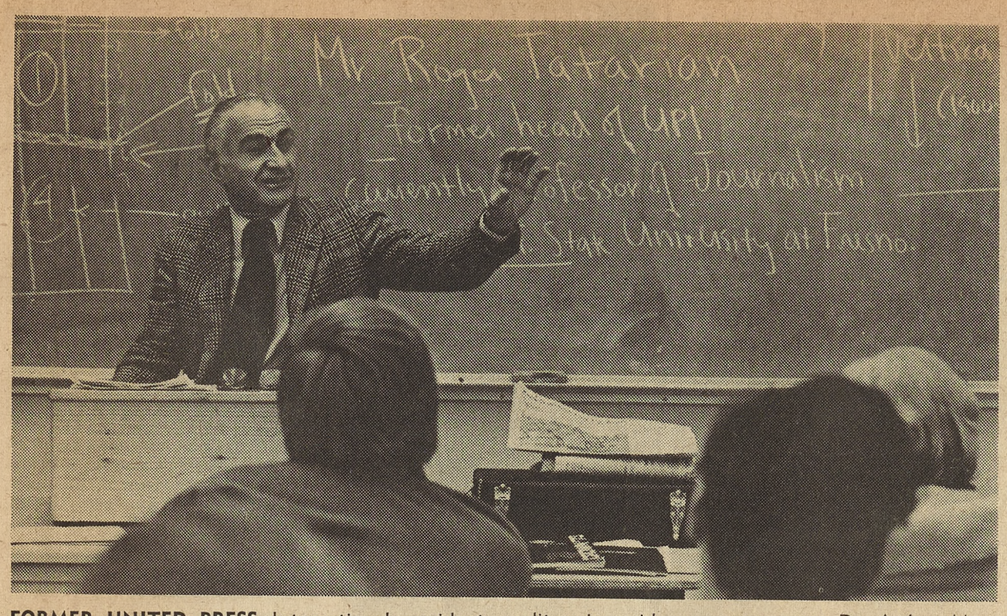
"Some departments have lowered enrollments, and others are growing," he said. "So at this college and district as a whole, we have had an increase in student enrollment. That being the case, there cannot be an abundance of teachers. The problem is moving a teacher from one department to another. The school would like to have this flexibility but 129 teachers (or budgeted positions) become as pawns to move around," Avila said.

"Dean Neblett (dean of instruction at Valley) is to be commended," Avila continued. He did an admirable job finding out just what the needs of each department were."

Avila said the administrative staff will be consulting the departments and the programs as a whole in the future, and will be checking on their progress.

Dr. Arnold Fletcher, president of AFT College Guild, said the administrative staff had a moral obligation to fulfill in promising the substitute and temporary teachers positions for an entire academic year. "The AFT helped make that morality more evident," he said.

Fletcher added, "In all sincerity, I must thank the central administration, especially Dr. Koltai (chancellor of the LACCD), who gave in to our argument of moral obligation. They were gracious about it," he said.



FORMER UNITED PRESS International president, Roger Tatarian, spoke to interested journalism students in BSc101 Tuesday. Also participating in the editors-in-residence program was Dr. Arthur Margosian, dean of the school of professional studies at California State University at Fresno.

Valley Star Photo by Aparicio Gil

Noted Journalist Recalls Halcyon Days for Media

By GREGORY J. WILCOX
Feature Editor

Watergate . . . Tapes Missing . . . Cox Fired . . . Richardson Quits . . . Agnew Resigns . . . Mideast War . . . Energy Crisis . . . Love Quits.

News, foreboding as a stormy winter sky, rolls out of Washington amid acromonious charges from the Nixon Administration of vicious reporting and subsequent denials by the fourth estate.

"All the news from Washington is dismal," said Roger Tatarian, former president of United Press International, "but it hasn't always been that way."

Tatarian, participating in the Journalism Department's editor-in-residence program, was speaking Monday to a large turnout of media-conscious students and faculty in the Mainstage Theater. He presented the same speech in BSc101 on Tuesday.

Recalls a Better Era

He recalled a halcyon era, a time when Presidents bantered during press conferences and legislatures played a snobbish game of political one-ups-manship, but cited Nixon's instinctive dislike for the media as promulgating "One of the most abysmal periods in my memory."

"Last November, it looked like the Nixon Administration was going to be with us for a long time," Tatarian said, "but now it is in a state of disarray."

He said the President's slide in popularity may be due to insulating the Executive Office with "Men in the cockpit of power who were acting as if they were above the law."

Defends the Press

Defending the press against executive attack, he pointed out that the President can pre-empt all the networks at the same time, thus reaching a greater audience than any one commentator. But he chided his colleagues of the Washington press corps for ignoring Watergate as long as they did leaving it to the dilligence of Bob Woodward and Carl Bernstein.

Tatarian acknowledges the tremendous reservoir of ill will toward the press but countered with, "I, that bring the news, did not make the match."

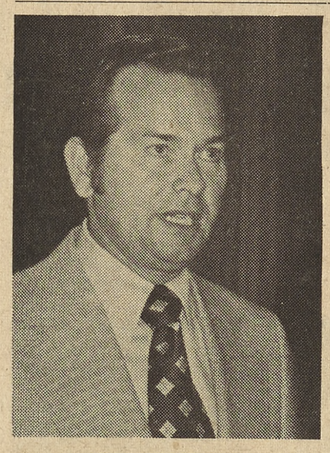
'TV Responsible'

Television played a major role in bringing Watergate into the living room, was the media that stirred presidential wrath with instant speech analysis, and represents what Tatarian blames for the demise of the press conference.

"TV made the President a powerful figure in the sense that he controls the press conference," the former wire service chief said, "because much of the old give-and-take between President and reporter is gone."

A yellow sign on the theater door billed the talk "Why Nixon Hates the Press" but by the time the bell rang the man responsible for a worldwide news service had only determined "who" and "what."

The "why" is still obscured, and may remain that way.



JESS MARLOW
KNBC News Anchorman

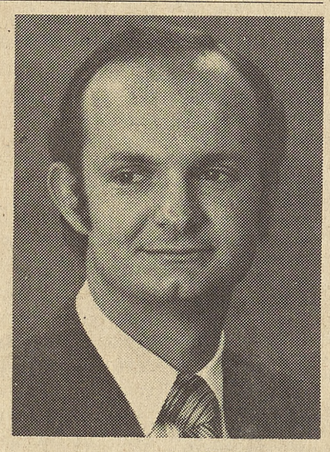
Valley Republicans Sponsor Speakers

A forum discussing alleged news bias will be presented next Wednesday in Monarch Hall at 11 a.m., sponsored by the Valley College Republican Club. Two speakers representing opposing viewpoints will be Jess Marlow, NBC News anchorman, and Tom Malatesta, chairman of the Los Angeles County Republican Party's Fair News Committee.

Mark Rosenthal, president of the Valley Republicans, explained that Marlow and Malatesta will both make 15-minute preliminary statements, then the forum would be open for questions from the audience. He said the club invites everyone, especially political science classes, to attend for educational purposes.

Marlow, an award-winning newsman, started his career in Illinois, where he was graduated from the university there with a degree in journalism. He moved to California in 1961 and was a news anchorman in the San Francisco bay area for five years. He joined KNBC in Burbank in 1966, where he rose from reporter to chief of the Orange County News Bureau to anchorman.

Malatesta once worked for the advertising sales staff of now-defunct Life Magazine. Following this, he worked with the advertising sales staff of Fortune Magazine, but he left in August 1970 to work on the re-election campaign staff of then-Sen. George Murphy. After the election, he served various businesses before taking his present position with the Fair News Committee.



TOM MALATESTA
Republican Spokesman

AFT Guild Backs Strikers in Compton

By GREG ROBERTS
Staff Writer

Support for the demands of the striking teachers in Compton was voted for by the American Federation of Teachers (AFT) College Guild.

"We would like to commend the striking teachers for their efforts and attempts to obtain improved working conditions," Prof. Arthur D. Avila, chairman of the Los Angeles Valley College (LAVC) division of the AFT, sadi. The AFT acted at its regularly monthly meeting held last Tuesday.

A telegram from the LAVC division of the AFT will be sent to the striking teachers advising them of the AFT's support. The AFT also voted to recommend approval of a financial contribution from the AFT's regional executive board to the striking teachers.

"It's a very solid strike," LAVC Mathematics Department Prof. Leon F. Marzillier, said. "The teachers are striking for decent class sizes, an adequate pay raise, and for some type of solution to the violence directed against them by organized youth gangs operating in the schools," Prof. Marzillier also noted.

Compton Teachers 'Lowest Paid'

Leslie Hoag, a Valley College English Department instructor, stated that the strike in Compton is being led by the California Teachers Association (CTA).

"Teachers in Compton are the lowest paid teachers in the state," Ms. Hoag explained. The administration district in Compton is suspected of misallocations of education funds and possible corruption, both Ms. Hoag and Prof. Avila agreed. They are suspected of this by striking teachers.

Sociology Department Prof. Dr. Jackson Mayer said that the problem of gang violence would be the most difficult one to be solved.

Group Seeks Nixon Ouster

An advertising drive seeking the impeachment or resignation of President Nixon began at Valley College Wednesday, initiated by the Big Umbrella.

The campaign was launched at Monarch Square near the flagpole with members of the Big Umbrella distributing leaflets on this subject to students and teachers. They will also be turning out bumper stickers saying, "Impeachment or Resignation." Petitions will be circulated at the flagpole and elsewhere across Valley's campus to get signatures asking the President's ouster.

Today at 11 a.m., the Big Umbrella will present a film in BSc100 on the boycott of Farah trousers.

A.S. Office Signups Set For Election

By STAN SPERLING
Staff Writer

Applications for Associated Students offices are now available in CC100 and must be returned to the same location by noon on Wednesday, Dec. 12. On the same day, candidates must attend a mandatory meeting at 2 p.m. in CC104.

To run for A.S. office, candidates must meet the following qualifications:

1. Be a paid member of A.S.
2. Have at least a 2.0 average in all courses completed at Valley.
3. Have at least a 2.0 average in mid-term grades for this semester.
4. Carry and pass, with at least a 2.0 average, eight units or more this semester.
5. Enroll for at least eight units for next semester.
6. No person can seek the office of president after he has met the qualifications for the AA degree.

Students Able To Put Plan Before Panel

By DALE FINK
News Editor

Students are now able to bring up motions to the Constitutional Review Committee, to assist the committee in revising the Associated Students Constitution. A motion to open up the meetings was passed by the Executive Council with a 6-4-2 vote. Only the Constitutional Review Committee will vote on the proposed motion.

In an attempt to advance the progress of the Constitutional Review Committee, David Churchill, commissioner of campus improvements, moved to "convert the Constitutional Review Committee into a permanent year-round committee consisting of selected members from the council."

Alex Hampton, commissioner of evening division, stated, "This can be a dangerous committee, as it would enable a council to make the rules as they go along."

"At the last Constitutional Review meeting, we were able to do absolutely nothing because we didn't have a quorum. To be able to vote and accomplish anything conclusive, at least half of the council is needed at the Constitutional Review meetings," Yocee Rechtman, commissioner of social activities, said in favor of the motion.

After some debate, the issue was referred to the Constitutional Review Committee, an ad hoc committee was formed, and the motion was tabled for one week.

The Council opened the AMS presidency to a mid-semester election, because Manual Suarez, this semester's AMS president resigned "due to personal circumstances."

A motion to conduct a scheduled press conference once a week between the A.S. Council and the campus news media, including the Valley Star, KLAV, and the communications office, to instill better communication and publicity was passed unanimously with a 14-0-0 vote by the council.

For the upcoming holiday season, Hampton stated, "The Carillon Committee has programmed the carillon with holiday songs, along with classical and semi-classical music. It will chime at 10:45, 2:45, and 6:45."

Board of Trustees Approves Fund Restoration for Valley

By Wm. L. CRAWFORD
Associate News Editor

The Board of Trustees recently approved a budget restoration of $61,500 for Los Angeles Valley College. The move was made to partially restore $499,000 which was cut from Valley's budget last year.

The district's undistributed reserve is only a portion of $300,000 which was distributed in various amounts to the eight community colleges in the district. The $61,500 will be used to help restore the facilities, programs, and operations hindered by the previous budget cut.

Areas for Restoration

Some of the areas which will receive restoration funds are supplies, $12,246; telephone and telegraph service (which was cut by one-third), $12,237; building maintenance, $11,939; and operation of plant special assignment (restoration of 2,611 custodial hours at a rate of $3.89 an hour), $10,158.

Other areas will include instructional expenses (mail and postage), $3,000; instructional aids (study center and audio-visual), $2,479; instructional memberships (raise in cost of CJCA dues), $1,279; equipment maintenance, $5,195; sanitary supplies and expense, $1,067; and building rentals (Outreach Program rents classrooms from the Unified School District, $2,000.

New Classes Still Available

In order to ease the attendance problem for working veterans and to compensate for the "over-built" status of Valley College, modular scheduling of classes will go into effect in the spring semester.

The modular scheduling encompasses 107 classes ranging from U.S. history to oceanography. These classes, most offering three units, meet once a week for up to three hours depending on the class. Eighty-eight classes will be held during the week. Twenty-one classes will be taught between 8 a.m. and noon. The majority of subjects were planned for the afternoon.

Saturday's program involves 18 classes between 8 a.m. and noon.

Prof To Debate 'Feminism' With Club President

Today at 11 a.m. in Humanities 102, a discussion of the "New Feminism" will take the form of a debate between Pat Allen, associate professor of sociology, and Maurice Sweiss, president of the International Club.

Centering around the long range effects of the "women's liberation movement," the discussion will also contrast traditional and contemporary female stereotypes.

Although the floor will be open to group participation, Ms. Allen will speak in favor of the "New Feminism," while Sweiss will argue against it.

Past UPI Head Defines Journalists' Role

By GREGORY J. WILCOX
Feature Editor

Some staff editors were seated around the horseshoe table at the east end of the newsroom, listening to Roger Tatarian, former president of United Press International, discuss the media.

"If someone asked me what news is," the former media magnate said, "I would have to say it is anything of consequence or interest that I didn't already know, whether it be old or new."

Tatarian, now a journalism professor at Cal State Fresno, was assisting staff members as part of the Journalism Department's editor-in-residence program.

"You as a journalist are a proxy, a stand-in for those who can't be at an event," he said, nodding his head and creasing his brow for emphasis, "and are a vital link in the communication chain."

Students Awed

At first, the student editors were a little awed by the presence of an individual who, at one time, was responsible for over a million dollars in salaries and expense money a day. They cast evanescent glances when he first entered the room, but the prodding of an adviser prompted several to approach Tatarian with questions about the media.

Television is a growing media force, but Tatarian feels newspapers and magazines will grow stronger also.

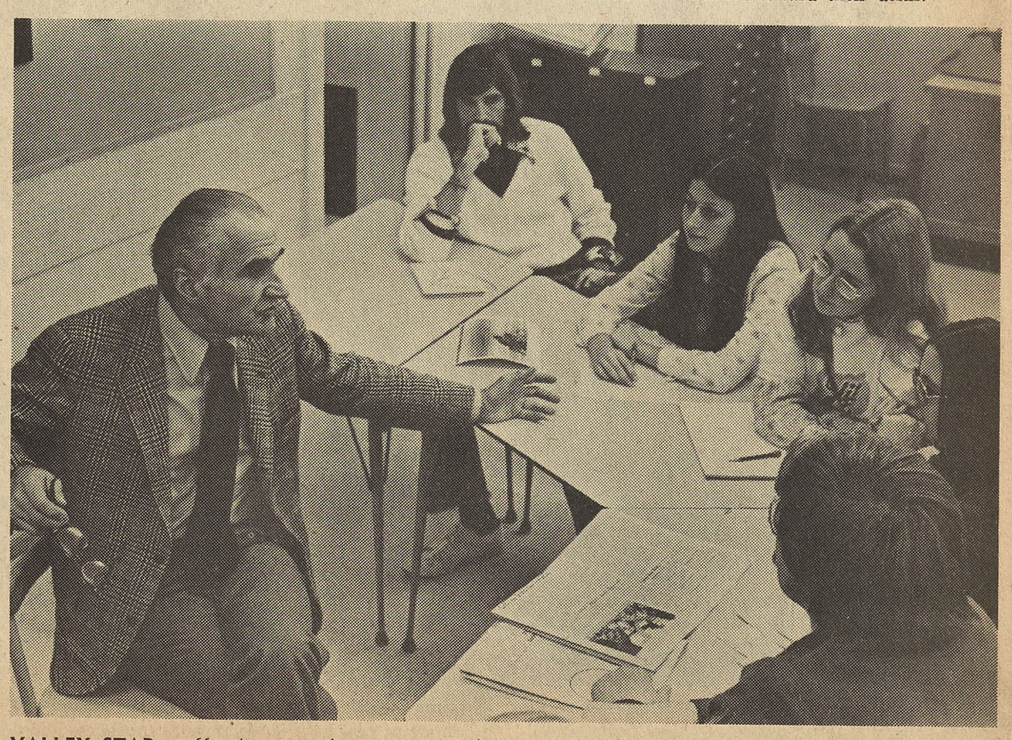
"TV has taken away some of the immediacy, but print can still go behind the scenes and get at the 'why' of an event," he said.

While Tatarian talked with editors, Dr. Arthur Margosian, dean of the school of professional studies, met with students in the next room and answered questions about transferring to a four-year school.

"Working for a wire service is different than working for a paper because there is no editorial policy, you must be as objective as possible in telling both sides of the story," he said.

There is a trend toward interpretative reporting but he cautioned the editors to "Give your readers the facts first, then interpret them, don't arrive at facts out of interpretation."

An editor looked toward her desk and Tatarian rose. "We have a paper to get out," he said, as the editors headed toward their desks.



VALLEY STAR staff editors sit listening intently as Roger Tatarian, former head of United Press International, gives his impression of the working journalist. Tatarian is now a professor of journalism at California State University at Fresno.

Valley Star Photo by Aparicio Gil

College News Briefs

Ben Gurion Memorial

The Zionist Youth Alliance is sponsoring a memorial program for David Ben Gurion, one of the founders of modern Israel, today at 11 a.m. in FL113. Ben Gurion passed away over the weekend at the age of 87. The memorial will feature poetry music, and a history of Ben Gurion's life and contributions to Israel.

Collective Presents Speaker

The Valley Women's Collective is presenting Alice Clement, campaign manager for Cathy O'Neill, a recent candidate for state senator from the 25th district. Ms. O'Neill will speak today at 11 a.m. in CC205 on "Women in Politics." She will also show a film highlighting her campaign. All are invited and admission is free. For further information, contact Penny Pollard at ext. 476 on campus.

Club Presents Forum

On Wednesday there will be a forum on "Is the News Biased?" at 11 a.m. in Monarch Hall. Speaking will be Jess Marlow of KNBC News and Tom Malatesta of the Republican Central Committee's "Fair News Committee." Each shall deliver a statement and respond to questions from the audience. The forum is co-sponsored by the Valley College Republican Club and the Youth Committee of the Republican Central Committee of Los Angeles County.

Cruise Deadline Extended

Registration will continue to Tuesday for a half-day oceanographic cruise on the research ship Vantuna, leaving Terminal Island at 8 a.m. on Sunday, Jan. 6. Tickets for $6.50 per person are available at the LAVC Business Office. For further information, contact James Campbell at ext. 215 on campus.

The Valley Star's position on issues is discussed only in the editorials presented on this page and are the viewpoint of the Editorial Board. Columns and the staff cartoons on this page are the opinion of the staff members alone and are not necessarily the opinion of the Star.

STAR EDITORIALS

Extended Bus Lines Key to Crisis

Many fuel experts recently have criticized President Nixon's handling of the nation's energy crisis and several have stated that gas rationing is inevitable. Although the government denies any such measures are being considered, informed sources predict rationing as early as March.

Because of its lack of an effective mass transit system, and the way its population is spread out over such a large geographic area, the Los Angeles area will probably be hardest hit in the event of rationing.

Among those greatly affected would be more than 100,000 community college students.

Valley's nearly 20,000 students come from all parts of the San Fernando Valley and LAVC is serviced by only two bus routes (Rapid Transit District's No. 93 and No. 138). Some students could form car pools but because Valley's enrollment is so scattered geographically and student's class hours vary greatly, for the majority, car pools would not be the answer.

The only feasible immediate solution would be the extension of bus routes.

Last week RTD announced the purchase of 300 new buses for $14 million, bringing the Los Angeles total to 2,000 buses. Hopefully, some of these buses will be used in the San Fernando Valley to expand service.

Most other large metropolitan areas have other forms of mass transit besides their regular bus service. For the immediate future, Los Angeles' hope for mass transit lies in expanded bus routes through government subsidies and additional fuel allocations.

Child Care Wrapped in Red Tape

Opening day for Valley's children's center was originally scheduled for Jan. 30, 1974, in time for the coming February semester. The plight of the parent-student would have been solved by the modular-type building planned to be set on lot D.

The estimated completion date has slipped to September '74, the fall semester, as the children's center proposal becomes trapped in the entangling bureaucracy which tends to lower a dead weight onto attempted major projects.

Currently the County Counsel, which examines the legal aspects of the district projects, has interpreted the wording of the children's center tax initiated by the Board of Trustees, to mean that the tax money can only be used for the operation and maintenance of the centers, and not for the purchasing of the intended modular-type buildings.

The Board of Trustees has raised $545,000 by establishing a one-year one-half cent children's center tax levy to be used as "seed money" for the capital outlay of the children's centers and to begin the program.

Once the proposal is presented to the board, who have already indicated their receptiveness toward the children's center project, action can be taken to follow the proposal and actually begin building the children's centers.

Progress has been delayed once again, since the District Child Care Committee cannot present the proposal to the board to request the funds for the operating costs, when there is nothing to operate.

The other colleges working along with Valley toward children's centers are Pierce, L.A. City, East L.A., and Harbor. As the counsel debates the wording of the law, the various college child care representatives are discussing alternatives to buying the buildings outright.

One alternative is lease-purchasing. The district would pay for the buildings in the form of a monthly rent over a period of seven years, paying interest. However, the combined interest of all the campuses would amount to the equivalent of buying another building for another college in the district.

Tracing back the route of the proposal from the time it was believed the child care committees would go to the Board of Trustees on Oct. 31, a tendency the "mechanics of approval" have of mushrooming become apparent.

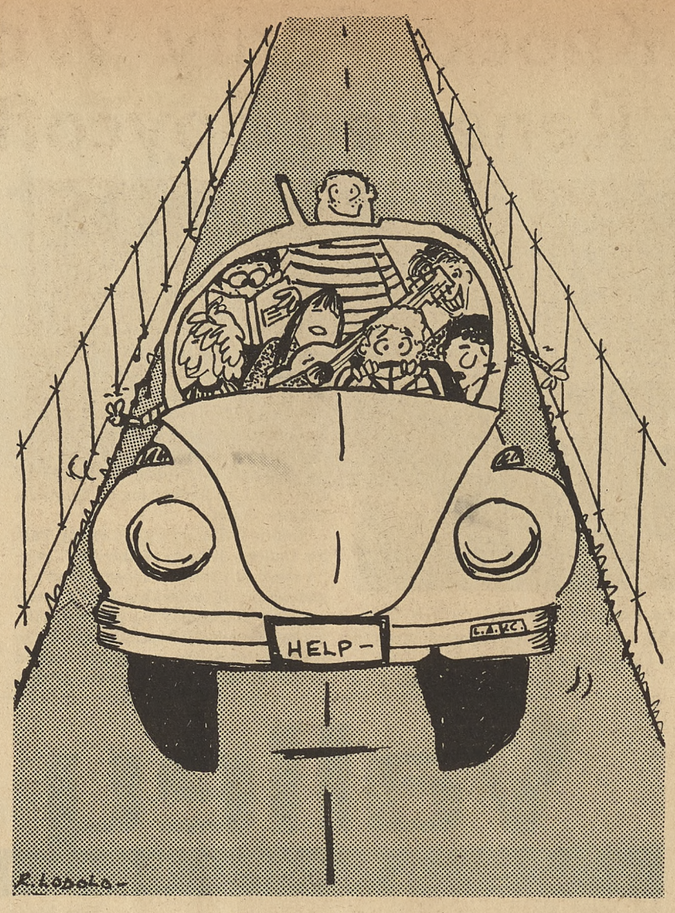
The first delay occurred when the proposal was being checked with the Education Code. The proposal was then pronounced legal.

The next and substantial delay was caused when the district stated that the children's centers must be a "joint effort," and that no college could begin the project alone. Valley was the only college ready with a formal proposal, and thus began waiting for East L.A. and Harbor to complete their proposals. The colleges had planned to present separate proposals to the board.

In an attempt to expediate the procedure, the District Child Care Committee agreed to present Valley's ready proposal as the one common district proposal, but time had already been lost.

Finally, with the complete formal district-wide proposal at hand, the child care committees found that the presentation to the Board of Trustees would be delayed once again while the proposal was being submitted to the chancellor, the superintendent of schools, and the county counsel.

The Valley Child Care Committee has been working toward a children's center for five years. A 35-page formal, detailed proposal stating the expected budget, location, building, operation procedures, and philosophies of the center has been formed. Now it seems that over half the struggle is to successfully lead the proposal through the channels of bureaucracy, without getting caught up in it.



"Sharing the Burden"

INTROSPECT

Government Catharsis Needed To Stem Ills

RONALD RHOADES
City Editor

With the advance of technology, American society has taken an unfortunate twist. The individual has been fighting a losing battle of identity.

With the advent of credit buying as the "American way of life," just about all of our identities are stored on computer memory banks somewhere.

Many have suffered the frustration of corresponding with a computer, disputing over an already paid bill, or waited for hours to see someone in dealings with various government bureaus. Even the names connote bureaucracy such as "Department of Public Social Services" for Welfare Department or "Department of Human Resources Development" for Employment Office.

Prime offender on the list is the Federal Government. The executive branch his crumbling while the Congress watches, failing to act without overwhelming support from constituents. And the judicial branch impotently sits on the sidelines, mechanically repeating, "there's no precedent."

But what can the individual do? Some are moved to write their representatives in Congress, but then what?

The nation suffers in almost all domestic areas. Prices and taxes skyrocket while quality of work and merchandise suffer. More government officials in this administration have been indicted than ever before and recent polls indicate that more people than ever are losing confidence in government.

Yet many suggest that the President's impeachment or resignation would "rip the country apart." What do they think is happening to us right now?

There is a general feeling of individual impotence in the country today. So many feel that what they could do wouldn't help and that things will just work themselves out.

The country needs strong, positive leadership, not someone who has to defend himself 90 percent of the time. How can people have confidence in government under such conditions? If the Watergate mess is swept under the rug, U.S. politics will suffer untold damages. Only a clean sweep can restore the people's confidence in government and its agencies.

Lone Female Board Member Contemplates Upon Women's Fundamental Political Role

By GREG ROBERTS
Staff Writer

She is the only woman on the Los Angeles Community College District (LACCD) Board of Trustees.

"I definitely think that there should be more women active in politics," Mrs. Marion W. La Follette, a native Californian born in Van Nuys, emphasized in a recent interview.

PENSIVELY LISTENING to a fellow LACCD Board of Trustees member voice his stand on an issue, Mrs. Marion LaFollette considers his point of view. Mrs. LaFollette, the board's only female member, finds it necessary to travel extensively to meet her responsibilities.

Valley Star Photo by Aparicio Gil

"Women can be just as dedicated to principle and problem solving as men," Mrs. La Follette, an attractive brunette, wearing a blue suit explained. For example, Ms. Virginia F. Mulrooney, executive secretary of the American Federation of Teachers (AFT) College Guild in Los Angeles "is an effective spokeswoman for that union," Mrs. La Follette noted.

Travels Frequently

Being a member of the LACCD Board of Trustees has amounted to a great deal of travel throughout the state and the nation, Mrs. La Follette said. She recently returned from a trip to Omaha, where she was taken on a public relations tour of a U.S. Air Force Strategic Air Command (SAC) base.

"I would like to go on another tour of an SAC base at some point in the near future, and take along with me a group of college students," Mrs. La Follette said. She pointed out that the Air Force indicated that it would welcome student government leaders, college newspaper editors, and others coming along on the tours.

Back from her recent Omaha trip, Mrs. La Follette had to go to Washington, D.C., to attend a meeting of the National Committee on Financing Post and Secondary Education of which she is the vice-chairwoman.

"I had to fly to Washington via Los Angeles due to the bad weather marked by intensive snowing for flights eastbound from Omaha," Mrs. La Follette explained. Being an LACCD Board member has meant that she, like her other LACCD colleagues, has had to do a lot of jetting.

Opines on Watergate

Talk in Washington led to the subject of Watergate in the interview. "Watergate has uncovered a number of young men in politics who are not involved for reasons of principle, causes or service, but for the thrill of being part of the action and mainly self-advancement for themselves," Mrs. La Follette explained.

On the subject of the Middle East, Mrs. La Follette said that Israel must not be permitted to perish. She questioned the U.S. government's policy of arming both sides in the conflict to the point that certain battles are waged by mostly American arms on both sides of the battlefield.

Mrs. La Follette has served on the Board of Trustees since its inception in 1969. She remembered the heyday of the student involvement in the anti-war movement and its often bitter cry for revolution. "I'm glad that they are operating within the existing system today instead of trying to break the law," Mrs. La Follette said of the hard core of the student revolutionists.

Opposes Collective Bargaining

As for collective bargaining, Mrs. La Follette stated that she is opposed to it. "It takes away too many rights from the individual," she explained.

At the Board of Trustees' meeting of Nov. 14, Mrs. La Follette was instrumental in the Board's decision to rescind its ban on the sale of cigarettes on all LACCD campuses. She had originally voted for the measure, but said that she was changing her mind because she felt that the Board's decision was interfering with the rights of college students, mostly young adults.

Otherwise, Mrs. La Follette said that she is not a "disciple of any particular ideology or point of view, as I can't be accurately labeled or categorized if my entire voting record is examined properly."

LETTERS

Letter Hits Art Lights

Editor:

I am still trying to figure out the logic behind the Art Department's project for lighting the mosaics in front of the Art Building.

As reported recently by the Star, $350 will be spent on this project, which, in my opinion, is of dubious value.

First of all I have seen the mosaics and, though they are nice, I don't feel they warrant night illumination.

Secondly, when energy conservation is important enough to warrant having only half the lights on in every building, why is a request for **more** lights put forward?

Third, if the lights are to be of "low voltage type" (according to Dave Churchill), why does it take $350 to do the job?

As a student who enjoys art shows more than lights on buildings, I can only regard this project as a waste of energy and a misuse of funds.

David Falk
Student

FEATURE THIS

Oceanography Cruisers Survey Miracles of the Sea

By GREGORY J. WILCOX
Feature Editor

A winter chill that creeps off the Pacific and settles over glistening black water in Los Angeles Harbor forced some Valley College students to turn up their collars, symbolically shutting out the cold.

In a few minutes, Capt. Kenny Hudson, skipper of the research vessel Vantuna, would be on the scene to take the students on an oceanographic cruise.

But though the waterfront awakened an hour or so before, the shadows cast by the early sun were still long. A few minutes before 8 a.m., Capt. Hudson arrived and opened the boat to the students. While he prepared to back out of the berth, most of the students went to the galley for coffee.

Traffic in the channel was light as the Vantuna parted placid waters. A few students leaned against the rail on the top deck and joked about getting seasick while looking at cargo ships and the tangled mess of scrapped warships.

Capt. Hudson stood at the helm while Bob Wilkman and Henry Ohana, cinematography students working on Valley's orientation film, set up the 16-mm Bolex camera to record the event.

The ride was steady, and Wilkman and Ohana professionally slated and shot the scene. A little later during the cruise, the ocean would get the best of Wilkman as he committed the camera's external viewfinder to the deep six.

Seaward Bound

When the Vantuna cleared the breakwater, she accelerated to 12 knots, her cruising speed, heading for the open sea.

At 9 a.m., Capt. Hudson cut the engines and ordered his crew to deploy a steel cable and net for a bio-dredge. As the boat rocked in calm seas, the students gathered at the stern to wait for the net to be hauled aboard.

This cruise was being supervised by Edward Clarke, physics professor, and Bill Krauss, biology instructor. On this bright, clear morning, approximately 30 biology students were going to take a plankton haul and bring up some marine life from 50 fathoms of water.

Dredge Put to Work

While Capt. Hudson supervised the bio-dredge, the daily smog blanket formed over the city two miles away.

With the dredge completed, Capt. Hudson put the sun to his back and headed the Vantuna for Portuguese Bend. It was to be a half-hour ride, so the students settled back to compile data for their lab sheets. Up on the bridge, Capt. Hudson squinted into the distance, answering questions about the boat.

Whales Sighted

Soon after the group settled down for the ride, Capt. Hudson came on the public address system and announced that some pilot whales were swimming off the bow. He guided the boat into a better position and students lined the port side.

The whales passed to the south, and Capt. Hudson guided his vessel to an area over the continental shelf, just off Whites Point.

When the net was deployed, Capt. Hudson monitored a sonar unit to maintain the depth, the slow speed making the boat pitch and roll in the gentle seas. If the net drifted into shallow water there was a chance it would become snagged and the experiment would have to be abandoned.

As the net gathered up marine life, the top deck gathered students who were not used to the undulating motion of the Vantuna. At the stern, Jo Ellen Hose was watching the net when a grey fin sliced the calm sea.

"Looks like a blue shark," she said, matter-of-factly. "We usually see one or two each day."

Return to Port

After the catch had been hauled aboard, Capt. Hudson announced that it would be an hour's ride back to port. The Vantuna increased speed and students' stomachs returned to normal.

Down in the galley, forms were being filled out as data was interpreted and students gathered to discuss the events.

Capt. Hudson has been on the sea for some 30 years and knows it well. The cruise was scheduled from 8 a.m. until noon, and when the Vantuna docked, the shadows cast by the winter sun were as short as they would be all day.

STUDYING THEIR net gains—assorted marine life collected from Pacific waters—Valley College biology students on the decks of the Research Vessel Vantuna work with their specimens under the guidance of Edward Clarke, physics professor (center), and Bill Krauss, biology instructor (right).

Valley Star Photo by Ken Hively

LETTERS

Letters may be mailed to the Valley Star, or may be presented in person to the Valley Star office, Business-Journalism 114, by 10:30 a.m. Monday for the following Thursday.

Letters should be typewritten with a maximum length of 250-300 words. Letters may be edited for length or conciseness. Also, include student I.D. number and signature. Names will be withheld upon request.

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Teamster Director Knocks Parity With UFW; Chavez Announces Renewed Boycott Activity

Teamsters' Activity In Fields Defended

By MARC LITTMAN
Editor-in-Chief

"The Teamsters have been accused of being a 'Johnny-come-lately' in our dispute with the United Farm Workers, but we've had contracts with the lettuce growers years before the UFW even arrived on the scene," William J. Kelly, information director for the Western Conference of the two million member International Brotherhood of Teamsters Union, recently told business students on campus.

"In the past it was pretty difficult to service the needs of farm workers, but since mechanized agriculture has reduced the need for human labor, the migratory force is concentrated in a smaller geographical area with somewhat more permanence than it was 10 to 12 years ago, facilitating organization," the Teamster leader expalined. Kelly added that 80-100 union organizers were in the field last summer.

Eligible for Pension

Kelly pointed out that if it wasn't for the Teamsters, many of the farm workers would still be getting $1.50 an hour. Additionally, under union contracts, migratory workers are eligible for a $100 monthly pension after 25 years of service and unemployment insurance benefits for the first time.

"Farm workers represented by the Teamsters are getting $2.30 an hour, whereas three or four years ago, they were subsisting on $1.30, and there's nothing sweetheart about those contracts," Kelly remarked, although earlier he revealed that few Teamster members employed in fields ranging from zoo attendants to truck drivers earn less than $3 an hour.

He added, "We've had no evidence that the migratory workers are dissatisfied with those wages."

Outnumbered by UFW

Concerning the violence that erupted in the Cochilla Valley, Kelly claimed that the UFW were going into the fields to prevail upon Teamster members to leave the ranks. He added that the Teamster organizers were outnumbered by the UFW eight or ten to one.

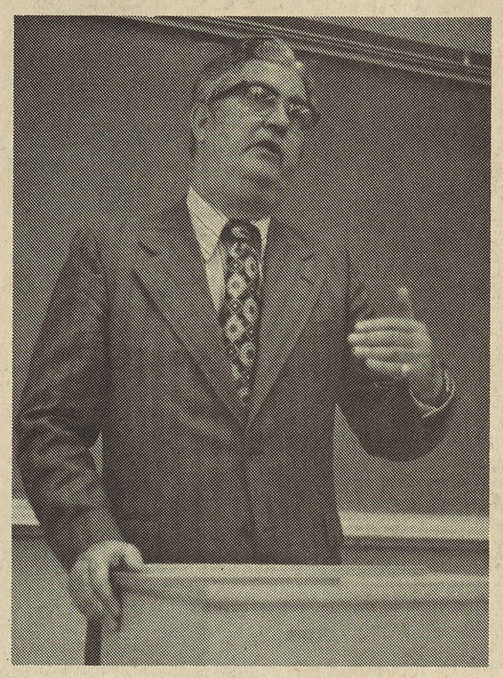
"Hopefully the dispute between the UFW and the Teamsters will be resolved soon," the Teamster spokesman commented, adding, "It's a costly conflict. Three million dollars has already been spent with the $1 million given to the UFW by the AFL-CIO nearly drained. The growers have just been sitting on the sidelines clapping while the unions have gone under."

Criticized Parity with UFW

Kelly criticized the parity between the UFW and the Teamsters in their drive to organize the farm workers, emphasizing that whereas the Teamsters have to abide by provisions under the National Labor Relations Act governing election machinery, boycotting, and picketing, the UFW does not. He felt that more than likely farm workers will soon be covered under state action.

Lastly, Kelly defended the Teamsters as having more than just "lilly white" representation. "Our members in the canneries and food service industries are predominantly Spanish speaking with some members rising to local union positions."

However, none has infiltrated the Executive Board of the Teamsters as yet.



WILLIAM J. KELLY
Teamster Director

CESAR CHAVEZ
UFW Leader

Renounced Contract Precipitates Boycott

By APARICIO GIL
Chief Photographer

Cesar Chavez's walk on the path for "justice and equality" is a current national issue.

Once more by leading the United Farm Workers (UFW) boycott of non-UFW grapes and lettuce, the union leader is putting non-violent pressure on the multimillion-dollar California agri-business and the Teamsters.

At a rally in San Fernando last month, speaking to a large number of cheering supporters, Chavez said, "There is so much support here in Los Angeles for the farmworkers' cause, ,but we have a long way to go to organize it into the boycotts. We must get that support because the people who get food to you must now have food for themselves."

After the rally, a delegation from Valley's MECHA organization presented Chavez with a check for $150 from student contributions. MECHA is currently appealing for public food and monetary donations to support the UFW's struggle for a union.

The boycott of non-UFW grapes and lettuce is being stepped up following the announcements that the Teamsters Union leaders have reneged on earlier agreements with the UFW. The Teamster officials had reportedly agreed in September to repudiate their contracts with California growers.

Chavez told Star that negotiations with the Teamsters were off. He called for renewed boycott activity.

Safeway is the largest food operation in the world and is the largest buyer of scab labor, according to Jim Drake, director of the L.A. boycott.

"The Teamsters have taken a definite position to fight the UFW," said Drake. "Teamster President Frank Fitzsimmons announced that he would honor the contracts."

Before the Teamsters went into the grape business, the UFW had about 45,000 members. Today there are only 5,000 members that belong to the United Farm Workers.

STIMULATING SOCIAL AWARENESS concerning the roles traditional women fill before and after marriage is Sandra Nisbet, a Co-Respondent from Washington. The dreams of courtship, effects of roles, and loss of illusion connected with marriage were presented in a program entitled "Fun and Games."

Valley Star Photo by Aparicio Gil

Co-Respondents Tell Views on Marriage

By KAREN SUMP
Staff Writer

"If women knew as much about marriage the day before the wedding as they do after, they wouldn't go quietly," wrote Charlotte Gilman, author of "Women and Economics."

This excerpt opened a program entitled "Fun and Games," a collection of readings centering around women and marriage, presented by the Co-Respondents from Washington, Patricia Branch Larson, Sandra Lewis Nisbet, and Denise Livingston Tuesday in Engineering 102.

Original Songs

Selections on women from Geoffrey Chaucer, George Bernard Shaw, and John Stuart Mill, among others, were recited by Ms. Larson and Ms. Nesbit while Ms. Livingston accompanied on guitar singing original songs such as "Holy Matrimony" and "All the Women Are Angels."

"Women ought to have more rights than the right to get married," spoke Josiah Allen's wife in "My Opinion and Betsey Bobbet's."

Dreams of Courtship

These types of readings, illustrating the "dreams of courtship, effect of roles,, and loss of illusion" women experience, were utilized by the Co-Respondents in their presentation.

Having specialized in theater, speech, history, and literature, they use their academic knowledge not just to entertain but to stimulate social awareness of the roles traditional women filled before and after marriage.

After the main program, the Co-Respondents and members of their audience went to the Cafeteria Conference Room for a workshop in which the topic of women and marriage was further discussed.

More Laws Striving To Squelch Marijuana Habit; Arrests Rise

By JOHN REID
Staff Writer

Law is complicated. Carefully chosen words carry the weight which governs us. These words called "law" reveal the times and its paradoxes.

With the rise in marijuana consumption, for example, laws to squelch the habit grow. There are more arrests for pot possession today than ever before.

In one case, an officer passed by an open window and observed no one in the room, but he did detect an odor of burning marijuana emanating from the area.

The officer returned to the front door and knocked. When the defendant answered, he was searched due to probable cause and arrested for possession of the weed.

The odor of marijuana is enough to constitute a search. It is also illegal to sell a dangerous drug (i.e. heroin, LSD), states a recent LAPD Training Bulletin, even if the quantity does not "have the effect it ordinarily is expected to produce."

Laws concerning what an officer might "suspect" are the "bugaboo" of the system, said Wallace Gudzus, Los Angeles Valley College police chief. "So is the matter of 'exclusionary evidence,'" that evidence that cannot be admitted into court for technical reasons.

He said a policeman cannot stop a youth, with exceptions at night, unless a law has been broken. He cannot question a man making furtive gestures just because the citizen is also shifty-eyed. An officer may not act on an intuitive hunch.

One policeman who saw a man place "something" beneath his car stopped the man and made a search. Feeling under the chassis, the officer uncovered an ounce of marijuana. The evidence was excluded from court, however, because the lid was never observed by the officer, and the man's actions represented as many innocent activities as it did heinous crimes.

Knowledge gained by informants now require physical evidence of an illegality before a court will issue a warrant. Officers must ask themselves how this person came into the facts. Is the source perpetuating a rumor? The cost for a mistake is high.

Quaint differences determine the degree of one's violation. Theft from an **unlocked** car is a misdemeanor, punishable by a county jail sentence. Theft from a **locked** car is burglary, a felony, and a term in a state penitentiary.

IOC Urges Teacher Eval. Participation

By NORMA WISMER
Staff Writer

All clubs were urged to participate in this week's Teacher Evaluation at last Thursday's Inter-Organizational Council meeting.

Dave Baldridge, a member of the Teacher Evaluation Committee, said 1,400 man hours were needed for the project, which involves volunteers going around to all classes and passing out questionnaires to be answered by students. The data will be compiled by the Computer Club and put into a booklet which is scheduled to be published this month.

Underpriviledged Children's Party

Cheryl Smith, Big Umbrella Club, said those interested in sponsoring one or more children for the Underpriviledged Children's Party Dec. 15 can place a commitment on Eric Thompson's (chairman of IOC) office door.

Ms. Smith, member of the "Plight of the ID Card" committee, said that because of the small membership of the committee (two and a half), things just aren't getting done.

"Alex Hampton is working on getting a discount meal ticket with paid ID, and also the possibility of add-on insurance," she said. "But we need people to help.

"I have been looking into the laminated picture card possibility and checked out some other college systems," Ms. Smith said. "I got most of my information at UCLA. The use of a Polaroid system would cost $2,000 to $3,000 for equipment," she said.

Scholarships Available

In other business, Jeanne Pons, financial aids, announced that upper division scholarships, funded by Ford Foundation, are available to those minority groups of Black, Chicano, Puerto Rican, or American Indian ancestry.

"Forms have to be filled out in the Financial Aids Office to be sent back to New York by Dec. 14," said Ms. Pons. "We still have many left."

Child Center In Quandary

County counsel and the District Child Care Committee met Thursday to further discuss the counsel's decision that the $545,000 raised to begin the children's centers cannot be used to purchase the actual buildings.

"The counsel stated that according to wording of the tax levy, the money can only be used for operation and maintenance of the centers," said Ms. Sylvia Lubow, professor of history and member of the Valley Child Care Committee.

"According to Ray Johnson (educational director of school curriculum and relations) the current most feasible approach to financing the center, based on his interpretation of the counsel's opinion, will be to rent the facilities," she said.

Johnson has written a report intended to be presented to the Board of Trustees. "The child care committees have not seen the report yet. We are meeting downtown today to discuss it and hopefully to approve it for presentation before the board," Ms. Lubow said.

Valley Debators To Compete at UCLA Tourney

By JUDY KAPLAN
Staff Writer

Debators Steve Bloom and Mitch Gutham have been chosen as one of only four two-year college teams in the United States to be invited to the UCLA Debate Tournament which is usually limited to the best four-year colleges.

The announcement was made at the Fall Pacific Southwest Collegiate Forensic Association Tournament, where Valley took several awards, finishing third place in overall sweepstakes points.

Bonnie Caruso took first place in oral interpretation and Pat May made it into the final rounds in that same event.

Donna Barclay, Merrie Freeman, and Lynda Wallerstein were semi-finalists in interpretative speaking. Ms. Wallerstein also placed second in informative speaking. Sterling Bingham won third place in informative speaking, and Bruce Arenstad was awarded an excellent certificate in the same event.

In persausive speaking, Ms. Freeman took fifth place.

Valley's team also participated and took first place in the Pasadena City College Lancer Invitational Tournament held Nov. 16-17, which was attended by 28 schools.

The team of McDowell and Tobias went undefeated in this tournament as they defeated Long Beach City College on a 3-0 decision in the final round.

Losing a close 2-1 decision in the semi-finals, the team of Bloom and Gutham finished third.

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PRE-SCHOOLERS LEARN about Indians at a district Outreach child development class held at Las Palmas Park, San Fernando. Susan Meichtry and Kathy Sawyer, home economics majors at Valley, receive field-study credit for teaching the children.

Valley Star Photo by Aparicio Gil

Founders of Outreach Program Evaluate Project as Successful

By DALE FINK
News Editor

The District Outreach program (off-campus classes) began three years ago with the intention of extending cultural, recreational, counseling, and educational opportunities to the San Fernando and Pacoima community members.

The founders of the program believe Outreach is accomplishing these goals, and importantly, so do the community members attending these classes.

Mrs. Lupe Diaz, one of the 20 Mexican women enrolled in a food production-consumer educational course, comments, "The class helps us to plan our day to day budgeting, and gives us a chance to compare food prices, quality, and nutritional values."

The class is instructed predominately in Spanish with some English by Mrs. Eloise Martinson, who is working on her master's degree in home economics at California State University at Northridge.

Meal Prepared

Every Tuesday morning the students gather around the large wooden table set in the kitchen of the Santa Rosa Church to observe Mrs. Martinson prepare an entire meal, and to hear the accompanying lecture.

In preparation for the Thanksgiving holiday, with the help of her class, Mrs. Martinson was cooking a traditional Thanksgiving feast. Adding recipes of Mexican origin to the dinner," she introduces the women to the American cultural foods, and at the same time shows them how to combine these foods iwth the traditional Mexican recipes," said Ida Jaqua, a Valley associate professor of home economics who was visiting the class.

Teaches Americana

As traditional as Thanksgiving seems to many, to a portion of the community it is a new experience. "This class gives the women coming to the United States from Mexico an idea of the American culture—it's teaching them a little bit of Americana," Mrs. Diaz said.

Through Mrs. Martinson's bilingual presentation of the lectures, the women also learn a little bit of English. As the women sample different varieties of stuffing croquettes, fresh vs. boxed, Mrs. Martinson explains what "a pinch" of salt means.

Injects History

Moving from English idioms to injecting a touch of history into the lecture, Mrs. Martinson said, "Apple cider was first brought into this country by the Pilgrims," as she poured fresh cider for the class.

On Wednesdays the class goes on field trips to different shopping centers. "I teach them how to buy in a supermarket — how to discover the low-cost meals that are also nutritious," Mrs. Martinson said.

"When the women don't know about the foods, they tend to buy only the advertised foods," Mrs. Jaqua said. "If a person is not familiar with a food, she won't buy it. Many times the advertised foods are not the most nutritious."

Use Own Children

After this class, Mrs. Martinson spends the remainder of her day at Las Palmas Park, teaching a child development class. "It is a sort of quasi-nursery school, an attempt to teach mothers about children through the use of their own children," she said.

As the pre-schoolers experiment with different toys, unknown to them they are being observed by the parents. "If the children are stringing beads, it will take them each a different length of time to complete the project. While the children go on to a new game, the parents will discuss eye coordination and other reasons for the time variations," Mrs. Martinson said.

Parental Role Played

In one session, the children had the chance to present a play to the parents and park director, learn about Indian corn while munching on popcorn, and to review the names of colors through the use of construction paper turkey feathers.

"The class is conducted half in Spanish and half in English, in an attempt to break down the language barirer of the kindergarten child who speaks Spanish and cannot understand English," Mrs. Martinson said.

"Hopefully, the class gets the mothers interested in working with their own children and prepares them to be able to help their children through school.

"If the parents can learn to understand and work with their child, both will be the benefactors. The parent has to care and strive to interact with the child," she said.

Only Park Used

Jess Margaito, the recreation director of Las Palmas Park, stated that this park is the only one in the area using their facilities for an Outreach program, but that "there is a need for programs like this, which have a tremendous impact on the community.

"Maybe more PR is needed to get the other parks to participate," he speculated.

Program Federally Funded

The Outreach program is federally funded through the Vocational Education Atc. Mrs. Broncha Stern, assistant professor of home economics, was observing the Child Development class in order to "go over the program to plan a proposal for next year. There are tentative plans to expand the program to create more classes," she said.

Mrs. Martinson also teaches a clothing class in Pacoima. "All of the classes I teach are out in the community. I try to maintain a college atmosphere in the classes, although it is harder to teach under these circumstances than in a regular classroom situation.

"The program is rewarding for me as a teacher, but I find that the people who need these programs the most many times are the ones who do not come," she said.

Publicity Needed

"More publicity for the program is needed to reach deeper into the community," Mrs. Martinson said.

Mrs. Diaz found out about Outreach "by word-of-mouth and through the church announcements.

"I recommend the Outreach program to my friends. It's doing a great service for the community," she said.

Dental Hygienist Slated for OES Lecture Series

The Occupational Exploration Series will present Ann Peel, dental hygienist, next Tuesday at 11 a.m. in BSc100.

Mrs. Peel, who has been in private practice for 11 years, will discuss "Working as a Dental Hygienist."

She is past president of the San Fernando Valley Dental Hygienist Society and holds a bachelor's degree in dental hygiene and served as a part-time clinical faculty member for three years at the University of Southern California.

CLUBS

Latin Students Host Scholarship Dance

The LATIN AMERICAN STUDENT ORGANZATION will be having its first benefit scholarship dance at LAVC Saturday, Dec. 8 at 8 p.m. in the Women's Gym.

The dance will feature the live music of two bands, "Cafe and Free Road." The admission will be $2.50 at the door, and $2 in advance. Advanced tickets may be purchased from any member of LASO, or from Mr. Rosillo, student counselor, or from the business office.

* * *

The INTERNATIONAL CLUB is presenting an open debate with Pat Allen, assistant professor of sociology. Questions will be accepted from the audience, with Ms. Allen representing the women's liberation side. FL105 at 11 a.m. today. All are invited to attend.

* * *

The BIG UMBRELLA will have the film "People vs. Willie Farah" with speaker Barbara Justice today in BSc100 at 11 a.m.

Also, the BIG UMBRELLA invites Valley students to attend an appearance of Hortensia Allende, wife of the slain Chilean president Sunday, Dec. 9, at 7 p.m. at the Convention Center, at 11th and Figueroa in L.A. Admission is $1.

* * *

WOMEN'S COLLECTIVE will feature speaker Alice Clement speaking on "Women in Politics," with the film "Campaign" today at 11 a.m., CC205.

* * *

The HOME ECONOMICS CLUB will sell "Campus Favorites," a cookbook for $2.95 plus tax in Monarch Square from 11 a.m. to 1 p.m. Dec. 10 until Dec. 14.

The club is also sponsoring Mrs. Thelma Pressman Thursday, Dec. 13, at 11 a.m. in MS214. She will be demonstrating the microwave oven.

* * *

HILLEL invites LAVC to a pre-Chanukah dance on Dec. 13 at 8 p.m. in the HILLEL lounge, 13164 Burbank Blvd., Van Nuys. Admission is $1 plus a toy for a needy Jewish child for HILLEL card holders. For non-members, the price is $2 plus a toy. Live band and refreshments.

* * *

There will be an important meeting of the MED-SCIENCE CLUB on Tuesday, Dec. 11 at 11 a.m. in LS107.

The meeting will be concerning the V.D. clinic, and information about hospital volunteer programs. A film will be shown. All pre-med, dental and nursing students are encouraged to attend.

* * *

The LAVC FLYING CLUB is planning a flight to San Diego on Jan. 6. Anyone interested, including non-pilots, come to CC208 next Tuesday at 11 a.m. for details.

* * *

The LAVC BIKE CLUB will ride to Santa Barbara on Sunday, Dec. 16. The ride departs from Valley College parking lot A at 7 a.m. on Sunday, Dec. 16. All are welcome to join the ride. Further information may be obtained by attending a meeting of the BIKE CLUB Tuesday at 11 a.m. in FL104.

MIKE HUDSON
Club Editor

Funds Slated For Transfer Of Accounts

Valley College Bursar Conley Gibson has been authorized to transfer $75,000 of the proposed recreation room's $90,220 allocation from the Campus Center Reserve to a separate account under the jurisdiction of the Los Angeles Community College District, David Churchill announced Tuesday.

Churchill, student commissioner of campus improvements, said that the remaining $15,220 is still in the Campus Center Reserve and that the entire sum has been identified with a number to assure that the money is spent on the recreation room only. He also gave the estimated date for completion as falling somewhere in the middle or late part of the spring semester, unless some unseen future development changes that.

The Los Angeles Planning District declared that it wants to put the work on the air-conditioning, electricity, and mechanics out to bid, rather than having the company presently employed finish the job.

Meanwhile, a survey conducted by Churchill indicated that students prefer pool tables and juke boxes, respectively, as their choice for entertainment in the recreation room.

Churchill said, "Response to the recreation room survey was excellent."

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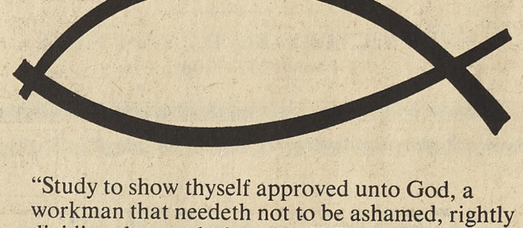

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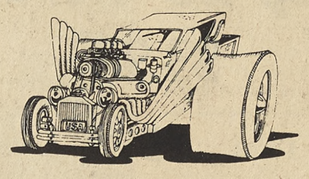

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UNIVERSITY STEREO

Valley Wins Tourney

Lion Matmen 1st At Santa Monica

By MARK DIAMOND
Staff Writer

Valley's wrestling team dominated last Saturday's Santa Monica Tournament, winning it in impressive fashion with a total of 93 points.

Citrus made it somewhat interesting with 70 points, while Santa Monica (29) and Trade Tech (27) placed third and fourth, respectively. San Diego City College and LACC also participated.

Valley registered five firsts in the 10 weight divisions, and placed no lower than third in the remaining ones.

The Monarchs so dominated the tournament that it was not uncommon for two Valley wrestlers to go against each other in the finals. Dan Keyser beat teammate Bob Lumley for the 142-pound championship and Joe Jakubowski captured the 158-pound class by upending fellow Monarch John Lumley.

Tim Swaha was chosen the "Outstanding Wrestler" of the tourney for his performance in the 134-pound class. In taking first place, Swaha pinned Citrus' fine wrestler, Jim Appleford, who was last year's tournament champion in the division.

By subduing both of his opponents, Larry Hipshman captured the 126-pound crown. Earlier in the week Hibshman starred in Valley's dual meet losses to Golden West and Mt. SAC. His victories at Santa Monica upped his record to 5-0 and made him Valley's only undefeated wrestler.

John Cervantes also took a first place at 190.

Gary Griffith (118), Martin Nunez (150), and Tom Morano (177) took second place trophies. Third place awards were given to Jerry Perez (150) and heavyweight Leroy Smith. Mark Diamond (126) and Richard Cervantes (157) finished fourth.

Immediately after being awarded the "Best Team" trophy, Valley's wrestlers carried Coach Bernie Christian to the locker room. "Although I expected to win, I was pleased at how strong we looked," said Christian.

Valley's success was foreshadowed the day before when they annihilated Trade Tech in a dual match, 66-0. In that match, every Monarch wrestler pinned his opponent.

SHOOTING FOR TWO is Monarch forward Mike Holman (30) during recent Valley-Alumni game at the Monarch Gym. Alumni quintet squeezed past Valley's 1973-74 squad, 89-86.

Valley Star Photo by Robert Lachman

Lion Cagettes Cinch League's Top Spot

Nancy Culver scored 18 points and Jean Irwin added 12 to lead Pierce College's women basketball team to an upset 47-41 victory over Valley's cagettes Monday afternoon.

The outcome of the game was not important for Valley's final conference standing, as the cagettes had cinched the league's title last week with a 58-43 victory over El Camino College.

Valley, who will enter next week's Southern California Championships at Pierce College as one of the teams to beat, finished the season with a remarkable 14-2 overall record, and 10-2 league showing.

Pierce and Valley each totaled 18 field goals in the contest, but the Brahmas took advantage of 20 Valley personal fouls, to outscore them 11-5 at the free throw line.

The Brahmas practically blew Valley out of the building in the second quarter, scoring 19 points to Valley's seven.

Leading scorers for Valley were team captain Candy Fisher with 16 points, and Zonia "Sister" Baldwin and Charlotte Thomas with 10 each.

Valley 58, El Camino 43

Strong team defense, and a second half scoring spurt by freshman guard Charlotte Thomas carried the cagettes past El Camino.

Ms. Thomas, the smallest player on the team at 4-11, scored 14 of her 18 total points in the final two quarters of the game, and stole the ball from the opposition 17 times to spark Valley's cagettes.

Ventura 49, Valley 36

Ventura College blitzed Valley in the third quarter of last week's encounter, outscoring the Lion cagettes 16-6 in the period, to breeze to an easy victory.

Valley had defeated Ventura earlier in the season, 62-37.

LACC To Face Fresno in State Grid Title Game

Los Angeles City College, representing the Southern California Conference, and defending state champion, Fresno City College, will clash Saturday night at Bakersfield College for the 1973 State Football Championship.

Fresno advanced into the Potato Bowl Classic by manhandling College of San Mateo, 21-2, last weekend at the loser's field.

The Cubs moved into the finals by defeating top ranked Fullerton College 29-20 at Anaheim Stadium last Saturday.

All-American quarterback candidate Vincent Evans directs the LACC offensive attack.

Evans teams with outstanding wide receiver Mike Floyd to form one of the most potent aerial combinations in the state.

Defensively, LACC relies on linebackers Corny Chenevert and Rod Martin. Up front defensive tackle Fili Vau and Tony Love are in line for possible All-American laurels. Chenevert has more than filled the void of graduated JC All-American Bobby Henderson.

Fresno relies on a stout defense and a hard running power offense.

SoCal Spike Tourney Set

Valley's newly completed Women's Gym will open its doors in a mighty fashionable way, hosting the Southern California Coed Volleyball Championships today, tomorrow, and Saturday.

More than 15 schools will participate in the competition, including some of the top teams in the state.

The competition will be divided into two eliminatory groups consisting of five teams each, with the two top squads from each group advancing into another single elimination round.

The two conference winners, along with the runners-up will be placed in this round automatically, making the single elimination round an eight-team affair.

There will be action in both the "A" and "AA" categories. Competition will last throughout the day on all three dates.

Valley is also hosting the Coed Tennis Southern California Championships on the same dates.

Sports Calendar

Coed Volleyball—Southern California Championships, New Women's Gym and Men's Gym, All day.
Coed Tennis — Southern Cal Championships, Tennis Courts, All day.
Wrestling—Valley vs. Citrus College and Riverside City College at Citrus College, 6 p.m.
Basketball—Harbor College at Valley, Men's Gym, 8 p.m.

Friday, Dec. 7

Coed Volleyball—So. Cal Championships, New Women's Gym and Men's Gym, All day.
Coed Tennis—So. Cal Championships, Tennis Courts, All day.
Coed Golf — Valley vs. UCLA and CSUN at Sepulveda Golf Course, 1 p.m.

Saturday, Dec. 8

Coed Volleyball—So. Cal Championships, New Women's Gym and Men's Gym, All day.
Coed Tennis—So. Cal Championships, Tennis Courts, All day.
Basketball — Valley at Moorpark, 8 p.m.

Tuesday, Dec. 11

Wrestling — Valley at Ventura College, 7:30 p.m.

Wednesday, Dec. 12

Basketball—Valley at Chaffey Invitational Tournament, Chaffey College, All day.

Hockey on Upswing, Kings' Colorman Says

By GREGORY J. WILCOX
Feature Editor

His office is small and if there are more than two visitors, he has to bring in a chair from the lobby. The walls are antiseptic white and bare except for a peg board off to the right. But the vapidity is barely noticeable when Jim Minnick, color commentator for the Los Angeles Kings is talking.

"Stu Nahan told me not to take this job," Minnick said, "because it is a difficult place to work. The communication is after the fact."

Minnick has a one-year contract with Jack Kent Cooke and already there have been rumors of a riff between the men ,and that Minnick has lost his job.

"Eddie Dorohoy, who is now the assistant coach, did the color one night and I wasn't told until just before the game," he said. "That's fine, I have a one-year contract and they can pay me off if they want to."

But the problem, if there was one, and Minnick says there wasn't, seems to have been blown out of proportion in the passing of the tale from person to person.

Former Boxer

"When you are in charge of any organization you'll find that some of the people won't like you," Minnick said stroking a program that had Kings across the bottom, "but anybody can quit or get fired, it's sticking it out and making things work that is the big thing."

Minnick has associated with athletes and sticking it out most of his life. He boxed for a while when he was younger, and his speech is spiced with locker room pearls while reflecting a college background.

He emphasizes words with facial expression, seeming to suppress a well of energy. The schedule he maintained last semester mandated energy. Three jobs, in addition to 24 units of classroom work.

JIM MINNICK, Valley College alumnus and now color commentator for the Los Angeles Kings, explains how he attained his position with the hockey team's publicity. He also recalled some of his experiences on the job. Minnick is reportedly in conflict with Jack Kent Cooke, owner of the Kings.

Valley Star Photo by Peter Brandt

The job with the Kings was a matter of being at the right place at the right time. "I was studying to become a baseball umpire in Florida and went to see a hockey game," he said, "well, someone mentioned that the team that was playing needed an announcer so I made a tape and they hired me for the playoffs."

"I came back to L.A. and heard the Kings needed a play-by-play announcer and applied for the job but Bob Miller got it.

Then Jeff Temkin, Laker PR director told me they needed a color man so I applied for that job and got it," Minnick explained.

Hockey is a fairly new sport to the L.A. area but Minnick feels that it is catching on. "Every King crowd is a little better than the crowd before," he said.

Departing from hockey for a while, Minnick went into a baseball story. His gesturing hands beat the air as he related a call he muffed during a game, but the team was 12 runs ahead and didn't mind, "but if they had been losing they would have been after my hide."

Detailed Knowledge Required

The job of "color man" requires a detailed knowledge of the sport and this may prove a handicap to Minnick. Having seen only three hockey games before auditioning for a job, he has had to do quite a bit of research to fill in actionless spots before the mike.

It hasn't been easy. He went to British Columbia to do a series of three games and his performance determined if he got the job.

"I heard the tapes and thought they were terrible," he said with a chuckle, "and hoped they fired me before I quit."

It wasn't that bad, though, because when Minnick walked into work the next Monday he had been hired.

Cagers Bow at Antelope Valley, Meet Harbor Seahawks Tonight

By FERNANDO DOMINGUEZ and MIKE HOCHBERG

Valley College's basketball team gave one of its most disappointing tournament performances in recent years, finishing seventh at the 22nd annual Antelope Valley Tourney last weekend.

The Monarchs, who last year finished third in the same tourney with a 3-1 record, dropped their opening games 83-72 to the College of the Canyons, and 84-83 to West Hills College, before gaining a forfeit victory over Mira Costa College.

Valley will carry its 2-3 overall record into tonight's game against Harbor College at the Monarch Gym.

Following is a recap of Valley's tournament games:

West Hills 84, Valley 83

The Monarchs came within an eyelash of winning their contest against West Hills, but a basket by the Falcons' Eric Georgatos with five seconds remaining in the game annihilated Valley's hopes .

The Monarchs had taken the lead, 83-82, with eight seconds left to play on a tip basket by center Rick Garcia, but the Falcons' center closed out the doors on Valley three seconds later with his eight-foot jump shot.

"This is the best game we have played all year," said Monarch coach Gaston Green after the game. "We learned a lot from this game."

"The potential is there, but the performance has not come through," said Green.

Valley led in the game by as many as seven points at times, but West Hills kept coming back, thanks to the efforts of their top scorer Earl Williams.

Williams scored a game high 25 points, while the Monarchs were paced by freshman Alan Green with 20.

Canyons 83, Valley 72

College of the Canyons handed Valley College its second cage loss of the season last Thursday, 83-72, in the opening round of the tournament.

Canyons' Cougars, one of the pretournament favorites, showed they were ready to play after taking a 34-22 halftime lead. Valley had its bright spots, but Canyons' team balance and tough defense overshadowed the Monarchs.

Being outscored at the free throw line 21-12, the Lions' only hope to win was to out-shoot the Cougars from the field. At game's end, Canyons had 31 field goals to the Monarchs 30.

Six Cougars scored in double figures as it ran its season record to 3-0.

High scorers for the Monarchs were Rick Garcia with 18 points, Alan Green and Jeff Kessler each with 13, and Rick Brown scored 10.

Leading the Cougars assault were Jim Carter with 16, Frank Grant and Jesse Boyd with 14 apiece, and Rick Dana, Mike Mayberry, and Werner Millhouse with 12 each.

Valley (83)	G	FT	T	W. Hills (84)	G	FT	T
Edwards	1	0	2	Horn	1	0	2
Green	8	4	20	Nunes	1	0	2
Kessler	8	3	19	Fletcher	2	2	6
Brown	2	0	4	Williams	9	7	25
Holman	7	1	15	Halliman	1	0	2
Garcia	6	1	13	Dunn	3	2	8
Andersen	2	2	6	Meadors	8	1	17
Roth	2	0	4	Georgatos	8	6	22
TOTALS	36	11	83	TOTALS	33	18	84

Scores by Halves

Valley	45	38 — 83
West Hills	48	36 — 84

Valley (72)	G	FT	T	Canyons (83)	G	FT	T
Edwards	3	0	6	Millhouse	5	2	12
Green	6	1	13	Mayberry	4	4	12
Kessler	3	7	13	Dana	5	2	12
Brown	5	0	10	Carter	6	4	16
Holman	2	2	6	Grant	5	4	14
Garcia	8	2	18	Boyd	5	4	14
Williams	1	0	2	Pearce	1	1	3
Andersen	1	0	2				
Corbet	1	0	2				
TOTALS	30	12	72	TOTALS	31	21	86

Scores by Halves

Valley	22	50 — 72
College of the Canyons	34	49 — 83

Intramural Results

Last Week's Results

BASKETBALL — Gold League, Tuesday's results: Clement P.E. 39 def. Schultz-Clement T Th; Thursday's results: Hawks def. Hak n' Sak Eskimos; Clement P.E. 39 def. Joe-V-Not-Sos; Schultz-Clement T Th def. Sowash. Standings: 1-2. Hawks and Clement P.E. 39 at 2-0; 3. Shultz-Clement T Th, 1-1; 4-5. Sowash and Hak 'n Sak Eskimos at 0-1; 6. Joe-V-Not Sos, 0-2. Green League, Tuesday's results: B.S.U. def. Men's P.E.; Pitts def. Tennis Bums; Cubs def. Lunkers. Thursday's results: B.S.U. def. Pitts. Standings: 1. B.S.U., 3-0; 2-4. Lunkers, Cubs, and Men's P.E. at 1-1; 5. Pitts, 1-2; 6. Tennis Bums, 0-2.

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A SINGING BEAR, played by Bill Marroney, is one of many nonsensical, humanlike "animals" who will delight adults as well as children this week and next week during "Electric Folderol," being presented in the Little Theater.

Valley Star Photo by Peter Brandt

Crooning Animals Highlight Musical

"Electric Folderol," opening tomorrow night in the Little Theater, combines the adapted works of Lewis Carroll and Edward Lear into a plot described by Director E. Peter Mauk as "almost impossible to describe."

"The show," said Mauk, assistant professor of theater arts, "is a wild, mixed blend of many of the children's fairy tales, rolled into a rock musical for children ages 6 to 60."

"Folderol" borrows characters from the nonsense worlds of author Carroll and poet Lear. In the process, however, they are slightly altered.

The White Knight from "Alice Through the Looking-Glass" becomes Talouse, the Labrador Moose (Randy Sheriff), complete with electrified antlers. The ever-rhyming Grandmother Goose (Adison Randall) serves as official hostess.

Marchibald Hare (Dan Krekelberg) and Humperdink Hatter (Hector Grillone) run a catering service because the hat business fell through. The wolf, Wilfred M. Wolfe (Bill Marrone), really isn't as evil as he's always portrayed.

New songs, by Charles (Spike) Stewart, theater arts major, will be played by music majors dressed in animal costumes: a piano playing kangaroo, a bass playing donkey, and two cats on guitar and drums. The musicians, an intricate part of the musical, will be located on a raised, flourescently-painted platform in the center of the stage.

The cast also includes Maccabe Bee (Quenneth Barker), Louella Lioness (Melissa Nagel), Olivia Owl (Lynnette Halter), Beuhlla Bird (Linda Contreras), Betty Bird (Debbie Barbarick), Stepmother Bird (Anna Tuminello), Clarabella Chicken (Teresa Candido), and the Workman (Steve Munsie).

"Electric Folderol" will run Dec. 7, 8 at 7:30 p.m.; Dec. 8, 15 at 11 a.m. and 1:30 p.m.; and Dec. 9, 16 at 1 and 3:30 p.m.

LABRADOR MOOSE played by Randy Sheriff for the coming children's fairy tale play, "Electric Folderol," exhibits his electrified antlers. Labrador Moose occupies an important role in this rock musical-styled play, remotely patterned after the honored "Alice in Wonderland" classic. "Electric Folderol" features talking animals who also sing, play instruments, and some who run a business. The play is a joint production including students from the theater arts and music departments. Its director is E. Peter Mauk, assistant professor of theater arts. "Electric Folderol" will appear Dec. 7, 8, 9, 15, 16.

Valley Star Photo by Peter Brandt

Political Victim Rebukes Nixon On Past Acts

"The Strange Case of Richard Milhous Nixon," by Jerry Voorhis. Paperback, 349 pages, published August 1973. $1.25.

Jerry Voorhis, the first political "victim" of Richard Nixon, takes on his old foe in "The Strange Case of Richard Milhous Nixon," and leaves him crying "Uncle."

Voorhis follows Nixon's political career, from that fateful day in 1946 when Nixon and Murray Chotiner first used what he terms as their underhanded "smear" against him, to Watergate, and to what Voorhis sees as the "last days" of Richard Nixon.

Nixon ran against the incumbent Voorhis for a congressional seat that year. Voorhis claimed that by labelling him as a "Communist Sympathizer" he won his first political office in a close vote.

Political Expediency

Examining the many "turnarounds" of Nixon, Voorhis explains the Nixon switches in policies concerning "Red" China, the draft, and Vietnam — and comes to the conclusion that only political expediency causes Nixon to act.

To oppose Nixon, well, as Voorhis puts it, "Mrs. Douglas (Helen Gahagan Douglas, who ran against Nixon for the Senate in 1950) simply had to be 'subversive.' Why else would she run against Nixon!"

Voorhis also takes a look at Nixon policies in the welfare, rural, ecological, and social sectors of society and explains how, in his view, Nixon first vetos legislation in those sectors, only to call for such legislation at a later date when political expediency would aid his stature.

Poor Judge of Character

On Watergate, Voorhis can only say, "Either Richard Milhous Nixon is the poorest judge of human character who has ever served in public office . . . or he deliberately chose to surround himself with people who believed in and were ready to carry out a total program calculated to destroy all opposition to Richard Milhous Nixon and to bring to a virtual end the two-party system in the United States."

When Nixon lost his bid for the California governorship in 1962, he told reporters, "You won't have Dick Nixon to kick around anymore."

Well, "Dick" Nixon is still around, but unfortunately for him, so is Jerry Voorhis. And Voorhis most certainly shows that Watergate is, in his words, only the "Tip of an iceberg" in the "strange case of Richard Milhous Nixon."

— Lew Snow

American Theater Film Debut

Theater Mocks Zany Families

BY NORMA WISMER
Staff Writer

Two currently running American Film Theater offerings so varied in intimacy, power, and scope, yet held together by a single common denominator, that of superb acting, are Harold Pinter's "The Homecoming" and Edward Albee's "A Delicate Balance."

Set in a bleak neighborhood of North London, "The Homecoming" focuses on members of a male-dominated household who fight for supremacy by trying to destroy each other through verbal mockery.

Max, the brash, loudmouthed, dictatorial father (well-played by Paul Rogers as the man you love to hate), has cleared the house of any trace of femininity since his wife, whom, we learn later, had been unfaithful, died.

Fun Begins

Enter eldest son Joey (Terence Rigby), a philosophy professor from America who has brought his attractive wife with him on a visit to his family, and the fun begins.

Max, with his other sons, Teddy, training to be a boxer, and Lenny, a pimp, set about to crack Joey by degrading his wife Ruth into becoming their part-time prostitute, mistress, and mother.

Ruth, immune to her husband's philosophical coldness in observing humans as just "objects," obliges them, and in the end Joey leaves, his marriage destroyed rather than himself.

In sharp contrast to "Homecoming," "A Delicate Balance" is set in the fireplace-cozy warmth of a New England household with the mother as the domineering force.

Unknown Terror

Agnes (Katherine Hepburn) and husband Tobias (Paul Scofield) are put upon by their closest friends Harry and Edna (Joseph Cotten and Betsy Blair), who have moved in because of an unknown terror they have experienced, aptly called the "plague."

What Harry and Edna are really frightened of can only be inferred as old age setting in, knowing that Albee's plays usually involve death and how people waste their lives.

The most refreshing parts in the film are provided by Kate Reid, who plays Agnes' alcoholic sister, Claire, and the only honest member of the family.

Security Is Shaken

Daughter Julia is terrified, not because her room has been taken over, but because her security in thinking she can always run home has been shaken .

Both films run rather long and are, as most stage plays, "talky." But the viewer will find himself anxious to get back into the involvement of the characters as soon as intermission ends.

Woodwind Ensemble Plans Classic Suite

The Valley College Music Department will present the Kanter Woodwind Ensemble today in Monarch Hall at 11 a.m. as part of the continuing Campus Concert Series.

The ensemble will play "Largo for Violin, Clarinet, and Piano" by Charles Ives, "Three Pieces for Clarinet" by Igor Stravinsky, "Suite for Violin and Clarinet" by William O. Smith, and "Sonata in E-flat Major for Clarinet and Piano, Opus 120, No. 2" by Johann Brahms.

The ensemble includes: James Kanter, clarinet; Murray Adler, violin; and Anita Swearengin, piano.

Kanter plays principal clarinet for the Walt Disney Studios, the San Fernando Valley Symphony Orchestra, and the Santa Barbara Symphony Orchestra. His clarinet can also be heard on motion picture and television scores. He teaches clarinet at the University of Califorina at Santa Barbara.

Adler is presently concertmaster with the San Fernando Valley Symphony Orchestra. He is a former concertmaster for the American Symphony under the direction of Leopold Stokowsky.

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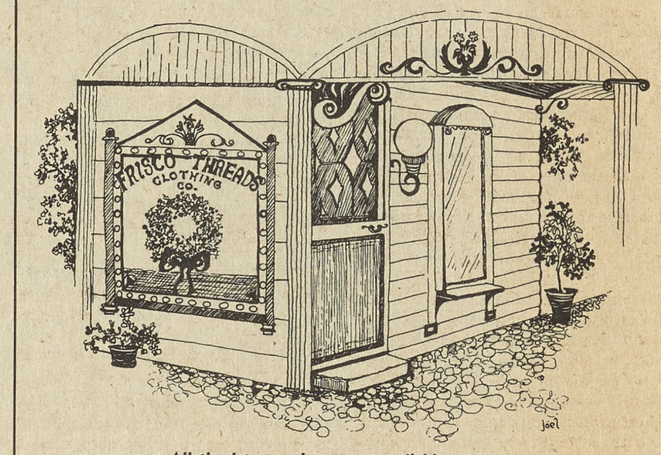

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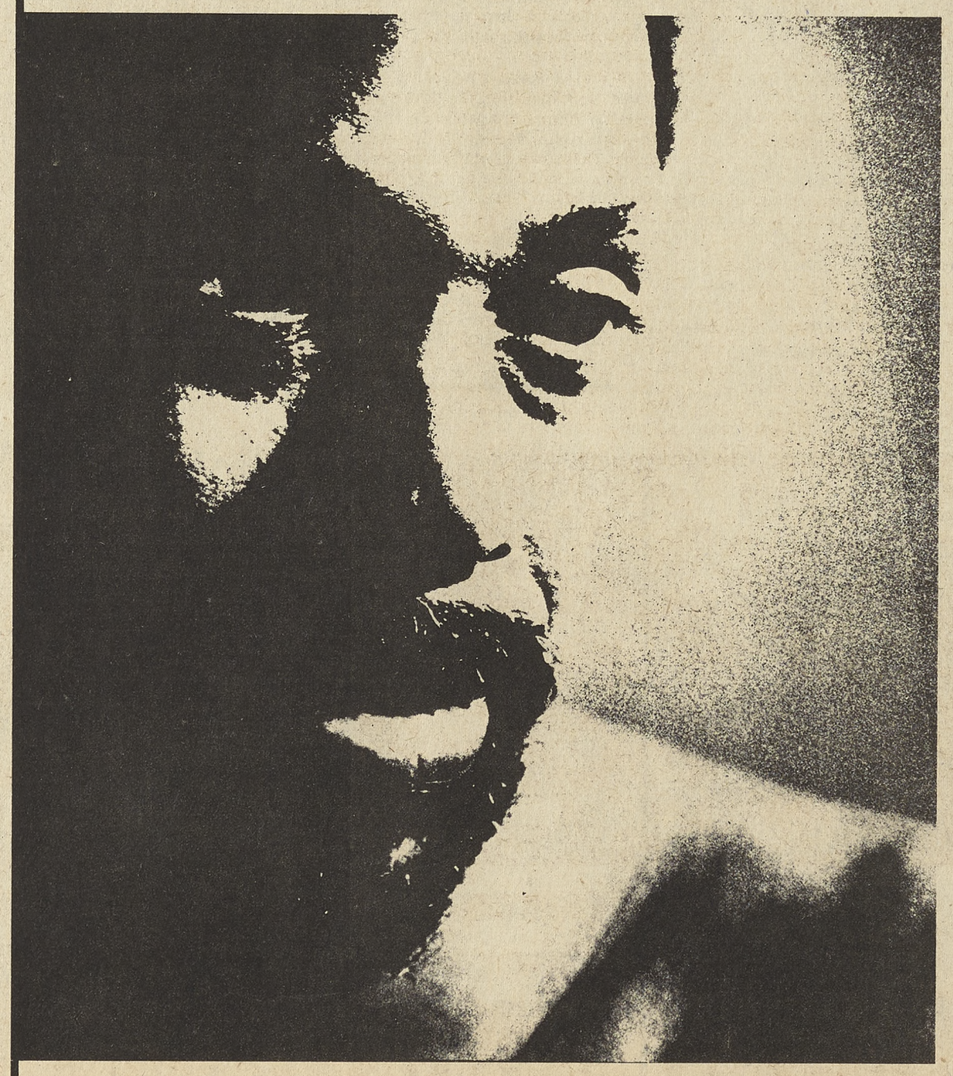

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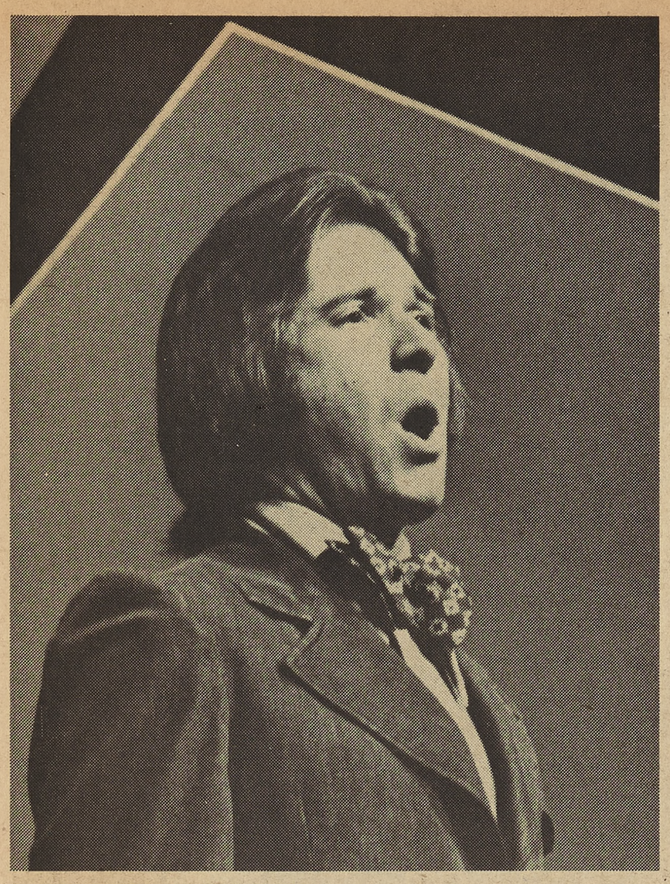

DAVID PITTMAN JENNINGS, baritone vocalist, sings out at campus concert conducted in Monarch Hall last Thursday. Jennings, with pianist Carol Roberts, presented compositions in different languages.
Valley Star Photo by Aparicio Gil

Baritone Transmits Feeling at Concert

By RANDY VENVERLOH
Copy Editor

An audience in Monarch Hall received a treat last Thursday when the voice of baritone vocalist David Pittman Jennings filled the auditorium with musical pieces in four different languages. Accompanied by Carol Roberts on the piano, Jennings projected his music almost poetically.

Although most of the musical pieces were not in English, the mood and the message were both conveyed vividly by the changing intensity of his voice. He portrayed gruffness at times and jovality at other times.

Jennings' clear enunciation of his words enabled listeners to hear him easily despite the fact that he didn't have a microphone directly before him. He never took his eyes away from the audience when singing, only when awaiting the next composition.

With some French-language compositions, Jennings transmitted emotion on his face just as if he were narrating a sad story. While his deep voice boomed throughout the auditorium, his facial muscles projected all expressions ranging from that of cheer to disappointment.

Both Jennings and Ms. Roberts made the swift transitions from placid melodies to the highly charged moments, then gradually winding down to a closing. They finished with a light, frivolous tune from an English composer at the end of their concert and were met by resounding applause from everyone present.

Ms. Roberts provided good accompaniment as she carried each song to a conclusion with gentle, tapping notes. In addition, she capably synchronized her playing to the speed of Jennings, showing good timing.

The audience evidently felt that David Pittman Jennings was a master in showing any of his feelings in a song, whether in French, German, Spanish, or English .

Aesthetic Innovation

Art Sale Demonstrates Student Skill

By CAROLYN RISTUCCIA
Fine Arts Editor

It made a lot of money last time. It probably will again. It is the Winter Holiday Art Sale, an impressive display of student talent, which opened last Monday in the Art Gallery.

As one surveys the gallery his attention is immediately captivated by an array of well placed visual arrangements, including examples of current trends in ceramics, printmaking, sculpture, oil and water-base painting.

Each artist in the show was given the responsibility of fixing the price on his or her work. Although many compositions might seem overpriced, "bargain hunters" must consider that similar "finds," marked $25 at Valley, would run anywhere from $75 to $100 if purchased from a La Cienega gallery.

While art is a luxury, eating is not. Artists, more often than not, suffer from a lack of financial support. Wealthy patrons, generous enough to provide an artist with his own gallery are few and far between. And while the cliche ridden stereotype of the "starving beatnik artist" has certainly reached its toll, the fact remains that a steady income for artists died out with Roosevelt's WPA.

Excluding the Picasso's and Norman Rockwell's of this world, it appears that "blooming artists" always have a problem capitalizing on their aesthetic capabilities. Instead, they become insurance salesmen and waitresses. Pity the suffering artist? Actually, most people consider their own suffering first, especially as their eyes zero in on a sales tag marked $75.

But even if one is not in the market to buy, the entire show is well worth seeing. Carolyn LeVesque's realistic charcoal studies of North American Indians attracts special attention due to a convincing use of shadow and line.

Simple in color and design are the ceramic pots by Scot Miles. Modestly priced, most of his pieces run between $10 and $15. Other highlights include the individual works of Mark Ross, Michael Hughes, and Michael Hickman.

According to Fidel Danieli, associate professor of art, 25 percent of the money gained from this sale will be retained by the Art Club for departmental progarms. Last year, the same sale made $760.

Any unsold work must be picked up between 3 and 5 p.m. on Dec. 14, in the gallery.

BREATHLESSLY, RAMOND ALLESHOUSE, a future Valley College student, enjoys the Winter Holiday Art Sale sponsored by the LAVC Art Club. The sale includes sculptures, drawings, and oil and water base paintings. Art Gallery hours are Monday through Thursday from 12 to 3 p.m. and 6-9 p.m.
Valley Star Photo by Ken Hively

Pinter Play 'The Lover' Airs Today

Harold Pinter's "The Lover" will premiere today in TA101 at 11 a.m. and 8 p.m. The play is a student production directed by Paul DeLauder and starring John T. Walker as Richard, Trish Kieran as Sarah, and Robert Cahoon as John.

The play is about a married couple who begin to tire of their married life and they take on new lovers to keep the marriage interesting.

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Film Probes Plot Theory in JFK Slaying

By MICHAEL A. PALLADINO
Staff Writer

"Executive Action," an Edward Lewis Production, attempts to explore the assassination of John F. Kennedy beyond the findings of the Warren Commission Report. Director David Miller ("Lonely Are the Brave") believes that the overwhelming evidence points to conspiracy.

Miller chose to underplay the characterizations by Burt Lancaster, the late Robert Ryan, and Will Geer as wealthy, right-wing conspirators, letting the material speak for itself. Unfortunately, the result is unconvincing and shallow. The movie resembles outtakes from an old "Mission: Impossible."

Conspiracy Charges

The screenplay, written by Dalton Trumbo, is based on a story by Donald Freed and Mark Lane. The movie, which Miller hopes will create a new interest in the charges of conspiracy, hypothesizes many of the people and events portrayed.

The conspirators determine that Kennedy must be assassinated before he does something foolish, such as pulling out of Vietnam, seriously endangering American business holdings there. They hire two teams of three men each to arrange and execute the actual shooting.

The businessmen also use Lee Harvey Oswald as the scapegoat, an innocent patsy, instead of the actual perpetrator of the killing.

Miller justifies his plot with an eight-page explanation of the actual event, including 181 footnotes. The facts include the unusual routing of the President's motorcade through Dallas, the disappearance of a top-secret code book from the Cabinet's private plane, and the complete breakdown of the Washington D.C. communication system directly following the shooting.

However, Miller's combination of fact and fiction creates a confusing and muddled picture of the actual events.

Much of the film is actual newsreel footage. The sequences Miller shot are in color, contributing further to the unconvincing appearance of the film.

Miller recreated the actual shooting of the President and filmed it in slow motion to demonstrate that from the President's contortions, as filmed by bystander Abraham Zapruder, the bullets had to have come from more than one gun.

Hint of Drama

The assassination and an eerie sequence, involving the killer's target practicing in the desert, provide the only hint of real drama or suspense in the movie.

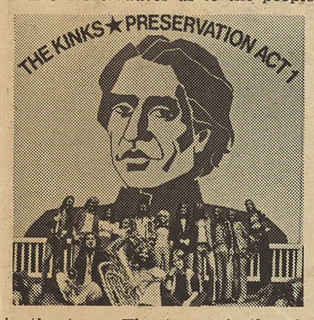
Kennedy's death,, 10 years ago last month, shocked the nation. Watching the first hour of the movie and knowing Kennedy will be shot, lends an impact to the movie that quickly disappears after leaving the theater. With so much gripping material to work with, it's a shame "Executive Action" is such an ungripping film.

Kinks' Album Depicts Struggle Among Rich and Poor Groups

There are few real geniuses and intellectuals in rock who show their talents and brilliance all the time. Ray Davies does and his group, the Kinks, have come up with another brilliant masterpiece for us to dwell on, both musically and intellectually. "Preservation Act 1" is the Kink's latest in one of the most impressive lists of excellence ever on record.

"Preservation Act 1" is a concept album that, instead of giving us a plot to work with, paints an artistic scenario of a town that is Ray Davies' symbol of the world.

Side 1 introduces us to the people



in the town. The tramp is the observer as he watches the lower to upper classes struggling and living in their own ways.

He retreats and wonders where all the different people are now, the ones who stood out in society, concluding that "now they're just part of a crowd."

Side 2 begins with Ray Davies musing over the game of life and concluding that since life is a game, it might as well be cricket because "it has honor, it has character, and it's British."

Davies then describes the classic situation of the oppressed vs. the wealthy and has the usual rise of communism with that failing eventually. But Davies does not then become a screaming revolutionary, he just settles back in apathetic bliss and laughs as the world goes by.

All this would be quite ordinary if it weren't for Davies ability to provide such insight and his ability to incorporate such a satirical and cynical sense of humor that is quite refreshing and distinctly British.

The music is some of the finest too. "Sweet Lady Genevieve" is a light acoustic number with a beautiful melody.

"One of the Survivors" has a catchy Whoish opening that goes into a classic Kinks type riff and has a Beach Boys-styled chorus.

"Cricket" is a Dixieland-Vaudevillian type tune reminiscent of his work on "Muswell Hillbillies."

One of these days Ray Davies and his Kinks will go down in history as one of the finest rock groups of all time. Very few other artists can boast a history of quality like they can and their new "Preservation Act 1" continues that line. When do we get "Preservation Act 2?"

—Mark Jacobs

p.m.

Clubs

Willie Bobo, tonight, **Jimmy Witherspoon,** tomorrow, Saturday, Donte's . . . **Weather Report,** tomorrow, Saturday, **Frank Zappa,** Sunday, Monday, **Lee Michael,** Tuesday, Wednesday, Roxy . . . **John Stewart,** Saturday, Sunday, 8:30 p.m., 10:30 p.m., The Four Muses . . . **Bloodrock,** through Sunday, **Funkadelics,** opens Wednesday, Whisky a Go Go . . . **Jon Hendricks,** Tuesday, The Lighthouse . . . **Barbara Mandrell,** The Palomino . . . **Carmen McRae,** Concerts By The Sea . . . **Charles Mingus,** Shelly's.

Concerts

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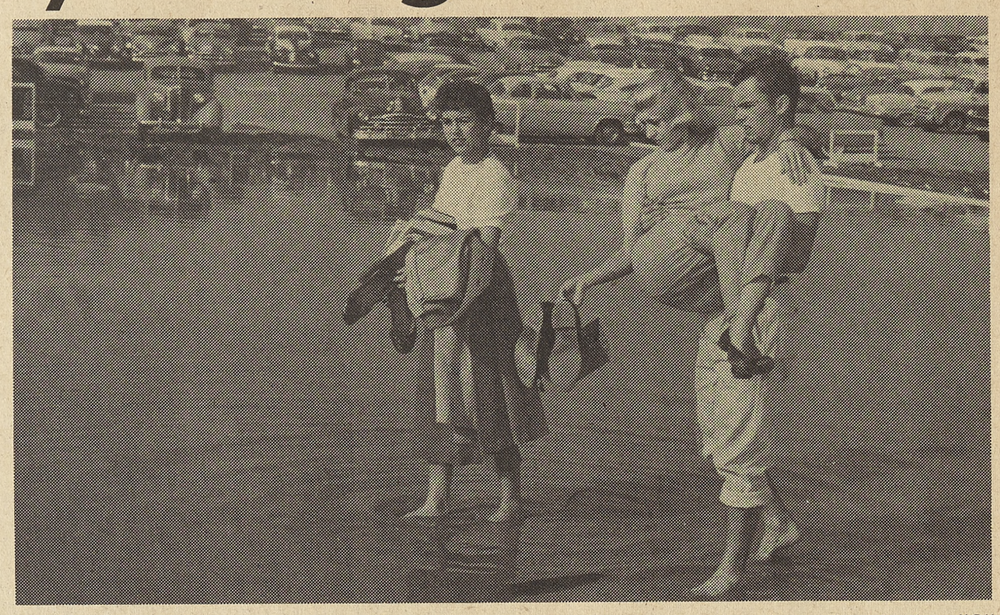
Valley College — 25 Years in Retrospect

By JANET SVENDSEN
Managing Editor

As one walks among the familiar throngs of students surging to and from their morning classes at Valley College, it's hard to imagine that, 25 years ago, there was nothing occupying its present location excepting possibly some empty fields, a dairy with a silo, and a few one-acre houses. Valley College indeed grew from humble beginnings.

Los Angeles Valley Junior College, as it was known when it was governed by the Los Angeles Board of Education, first opened its doors in September, 1949, when the campus covered an area adjacent to Van Nuys High School.

The college started out with three administrators and 18 faculty members. Dr. Vierling Kersey, who was graduated with a Ph.D. from USC and held honorary degrees from five colleges and universities, became director of the new Valley Junior College and the principal of Van Nuys High School that first semester in 1949. Only 435 students attended Valley during its first fall session.



PARKING WOES have plagued Valley College commuters since the institution's inception in 1949 as poignantly portrayed here with these early students wading across what was destined to be Lot "G" along Burbank Boulevard. Only 435 students attended Valley during its first fall session, though.

"Valley College was the 'friendly college,' the motto in the early days went. It really was, although we used to joke about it . . ."

June Biermann, who has been a librarian at Valley for a quarter of a century, recalls, "In the early days, the motto that Dr. Kersey always tried to present was that Valley College was 'the friendly college,' and it really was, although we used to joke about it . . ."

"The faculty members all had to take part in the enrollment process of the students. It took us the first two or three days, and all of the faculty members would be assigned different enrollment stations in the Men's Gym or some other large building."

She explained, "There was no such thing as a computer; it was all done by hand.

"People used to get acquainted with each other during periods of working like this and that's why everyone knew each other," she said. "Of course, the faculty got acquainted with students before they were even in classes. This system was continued for at least the first 10 years, so we were enrolling thousands of students before the procedure was given up."

The initially chosen building site was to be bounded by Chandler Boulevard, Woodman Avenue and Magnolia Boulevard.

A "tradition committee" was set up during the Fall, 1949 semester. From a list of about 30 proposed student body names, the committee narrowed it down to three possiblities: the Monarchs, the Great Danes, and the Rancheros. The name Monarchs was eventually chosen, and it is still traditionally associated with Valley College students.

Plans were under way for a new location for the college during the first semester of its existence. The initially chosen building site was to be bounded by Chandler Boulevard, Woodman Avenue and Magnolia Boulevard. However, Dr. Alexander Stoddard, president of the Board of Education that year, said that the favored alternate site near Fulton Avenue and Burbank Boulevard "would allow for future expansion." Valley's present location is approximately one-half mile northeast of the originally proposed area.

Preparation of the newly purchased 145-acre site destined to be the future grounds of Valley College began almost immediately upon its approval. Meanwhile, at the old campus, the Spring, 1950 semester commenced with an enrollment figure of about 900, nearly twice that of the first semester.

Highlights of that semester included the installation of a bungalow bookstore, a small 256-book library in the corner of the Van Nuys High School Library, and a student placement office headed by William J. McNelis (who later became president of the college) and Mary Bruick. Valley's first dramatic production, "All My Sons," was presented that semester.

During the summer of 1951, 11 of the college's 16 temporary bungalow structures from the original Van Nuys High School location were moved to the new site flanked by Burbank Boulevard and Oxnard Street. To accommodate an ever-growing student body, 22 more similar structures were erected there shortly following the move.

"There weren't any permanent college buildings here at Valley until 1957," said Phil Clarke, a mathematics professor at Valley College since 1949.

"The present site was taken up mostly by one-acre ranch homes."

Clarke reminisced about the first graduation ceremony that took place since the move to the new campus.

"It was held on the front yard of a home on Fulton and Oxnard," he said. "Vierling Kersey, an orator from the time he was superintendent of the Los Angeles City Schools, was giving a graduation speech from the house's front porch. A large, black crow perched quite near Dr. Kersey on the porch seemed to be intently listening to him while he was speaking. The crow remained there for about 15 minutes, and all the while Dr. Kersey was unaware of it . . . it had the audience in stitches."

"The quad area near the corner of Ethel Avenue and Burbank Boulevard was the center of student life back in the early 50's."

Dr. James Dodson, who has taught history at Valley for 25 years, said that he recalls the time when a silo was standing in the area where the Administration Building was later built. His office, in Bungalow 15, was the first Administration Building of the newly relocated college, he claims.

"The quad area near the corner of Ethel Avenue and Burbank Boulevard was the center of student life, back in the early 50's," he said. "The satellite there was the college's original cafeteria."

Dodson remembers that Vierling Kersey and Walter Coultas were anxious that Valley College not be a post-graduate high school, but a "real college" in every way. "As a result, our students and faculty developed a spirit of our own and a morale that was very noticeable to persons from other colleges who visited Valley. It was greatly admired," he explained.

"In promoting the image of Valley as 'the friendly college,' Dr. Kersey would encourage Monarch Day barbecues in the old quad, for which the faculty would dress up as cooks and serve food to the students," Dodson recalled.

The year 1959 marked the completion of several permanent campus buildings: engineering, chemistry, physics, foreign language, administration, and the library.

Construction continued at a rapid pace, as Valley was enhanced by eight more large buildings by 1963. They included: life-science, theater arts, music, business-journalism, math-science, art, the planetarium, and the cafeteria.

The completion of the behavioral science, humanities, and campus center buildings later enabled the college's planners to complete their master program.

Looking at general changes in student attitudes over the past quarter-century, Phil Clarke maintains that, on the average, students weren't particularly interested in political matters until the late 60's.

"However," he said, "in the past few years students have become more collegiate in their thinking . . . they have adopted a more questioning attitude," he explained.

"Until around 1965, Valley students were governed by a dress code, but when they ceased to observe it, the rules were waived."

"Students were much more fashion-conscious in the past than they are now," he observed. "Until around 1965, Valley students were governed by a dress code, but when they ceased to observe it, the rules were waived."

Charles Locks, who has been teaching psychology at Valley since 1950, notes significant areas of change in its student body.

"Twenty years ago, approximately 10 percent of Valley's student body was married; today this exceeds 30 percent. Twenty years ago, students over 25 years of age represented only 13 percent of our student body; today it is over 35 percent. Twenty years ago, approximately two-thirds of our students were of the male sex; today the number of men is approximately equal to the number of women on campus," he said.

"In terms of student services there has been an increased emphasis in areas of counseling and guidance, health, placement, financial aids, work study and cooperative education, services to veterans and handicapped students, community services, etc.," he added.

As Valley College's Silver Anniversary drawns near, one may appreciatively note that in 1973 as in 1949, its initial aims to serve as a "real college" have not changed; its services and facilities have evolved to meet the growing needs of its surrounding communities.

TIGHT BELTS, frilly tops, long curly hair, and bare footgear are in style for girls, while slacks, sweat-shirts, easy-care hair, and square-shaped shoes are "in" for guys, in this frozen glimpse of a summer day in 1956.

Committee Considers Cigarette Price Hike

An inquiry into the possibilities of raising the price of cigarettes on campus from 45 cents to 50 cents a pack was discussed at last Tuesday's Finance Committee meeting.

The increase of five cents would be used for an educational program informing students of the hazard of smoking.

Conley Gibson, bursar, asked other members of the committee if they thought it would be legal for A.S. Council to raise the price. "My first reaction was that our cigarette sales would go down," said Gibson.

Bruno Cicotti, coordinator of student affairs, said, "We don't have to support another program we are already supplying in the classroom."

"I don't think we should support the program, period," said Mrs. Jorgensen, faculty adviser.

In other business, $360 was allocated for at least 12 students of the Reader's Theater to attend the Southern California Oral Interpretation Festival, to be held in May.

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